

PAPERS PUBLISHED IN PROCEEDINGS:

1. Vishnupriyan.T(2015)“**Atrocities, Untouchability and Discrimination**” published in National Level Seminar on “Literature of the Oppressed and the Downtrodden” on 13th February 2015 at RVS College of Arts and Science, Sulur. (ISBN: 978-93-80800-40-0)
2. Vishnupriyan.T(2015)“**MEDIA AND ENTERTAINMENT**” published in International Conference on “MAKE IN INDIA”-THE ROAD AHEAD from 27th & 28th February 2015 at Vivekananda Institute of Information and Management Studies at Tiruchengode.(ISBN: 978-81-910601-0-2)
3. Vishnupriyan.T(2015) “**The theme of Marital Discord in Anita Desai’s novel “Cry, The Peacock”**” published in National Seminar on “Marginalisation in English writings” on 10th April 2015 at Arignar Anna College (Arts & Science), Krishnagiri. (ISBN: 978-93-85-399-01-5)
4. Vishnupriyan.T(2015) “**Jhumpa Lahiri’s The Namesake: A Quest for Identity Crisis**” published in ICSSR sponsored Two Day National Seminar on “Social Perspectives in Indian Writing in English in the Post-Colonial Era “on 31th July & 1st August 2015 at Ayya Nadar Janaki Ammal College, Sivakasi. (ISBN : 978-93-83191-12-3)
5. Vishnupriyan.T (2015) “**The Theme of Dislocation in Amitav Ghosh- The Glass Palace**” published in International Conference on “Socio-Feministic Perspective in Modern Indian Fiction “on 28th August 2015 at Sri Vasavi College, Erode. (ISBN : 978-93-85517-05-1)
6. Vishnupriyan.T (2015) “**MSMES and Skill India Initiative**” published in National Workshop on “Skill India Initiative-Powering the Performers” on 9th October 2015 at Sree Saraswathy Thyagaraja College, Pollachi. (ISBN: 978-93-82570-70-7)
7. Vishnupriyan.T (2016)“**Self- Discovery Journey of Women: Richard Wright’s Black Boy**” published in UGC Sponsored Two – Days National Conference on “Diversity and Transformation: American literature (1920-1990)” on 15th and 16th January 2016 at Deccan Education Society’s Kirti M. Doongursee College of Arts, Science and Commerce, Mumbai.
8. Vishnupriyan.T (2017) “**Social Entrepreneurship**” published in International Conference on Digital India – The Unfolding Opportunities and Challenges on 2nd and 3rd March 2017 at Vivekananda Institute of Information and Management Studies at Tiruchengode.(ISBN: 978-93-85977-88-6)
9. Vishnupriyan.T (2018) “**Feminist aspects in the selected works of Indian English Literature**” published in National conference on Indian Writing in English: A literary Upheaval” on 9th February 2018 at Sri Sarada College for Women, Tirunelveli. (ISBN: 978-81-933821-3-4)

PAPERS PUBLISHED IN JOURNALS:

10. Vishnupriyan.T (2015) **“An Analysis of Mahasweta Devi’s “Aajir” in reference to Marginalization”** published in **ROOTS** (International Journal of Multidisciplinary Researches-Special Issue) at National Seminar in “English Language and Literature: Changing Trends” on 13th March 2015 at St.Jerome’s College of Arts and Science, Nagercoil. (ISSN: 2349-8684) / (Impact Factor 0.811).
11. Vishnupriyan.T (2015) **“Towards Biocentrism: An Analysis of the Select Ecopoems of W.S.Merwin”** published in **Global English-Oriented Research Journal (GEORJ)** -an International, peer-reviewed, open access online journal on June 2015 Volume 1. Issue1. (ISSN: 2454-5511).
12. Vishnupriyan.T (2015) **“Towards Biocentrism: An analysis of the Select Ecopoems of Wendell Erdman Berry”** published in **ROOTS** (International Journal of Multidisciplinary Researches-Special Issue Volume -2) at National Conference on Contemporary Issues in Society- Literary Perspectives on 18th September 2015 at Fatima College, Madurai. (ISSN: 2349-8684) / (Impact Factor 0.811)
13. Vishnupriyan.T (2015) **“Gynocentrism in the select novels of Manju Kapur”** published in **COJELL**-An Internationally referred quarterly journal of English Language and Literature on September 2015. (ISSN: 2349-1124)
14. **Vishnupriyan.T**, Indusoodan.I (2015) **“Patriotism in the select novels of Patrick White”** published in **COJELL**-An Internationally referred quarterly journal of English Language and Literature on September 2015. (ISSN: 2349-1124)
15. Vishnupriyan.T (2015) **“MOTHER! MOTHER!”** published in **International Journal of English Language, Literature and Humanities (IJELLH)** -an International, Indexed and peer-reviewed journal in Volume III, Issue X 2015. (ISSN: 2321-7065 / SJIF Impact Factor : 4.287)
16. Vishnupriyan.T(2016)**“Ecopoetical Concepts in A.D.Hope’s Poem Moschus Moschiferus”** published in **ROOTS** (International Journal of Multidisciplinary Researches-Special Issue Volume -2) at International Conference on “The Role of Literature in Social Upliftment” on 23rd January 2016 at N.M.S.SermathaiVasan College for Women, Madurai.(ISSN: 2349-8684) / (Impact Factor 0.811)
17. Vishnupriyan.T(2016) **“Ecoconsciousness in Indian English Poetry”** published in **ROOTS** (International Journal of Multidisciplinary Researches-Volume -2 Special Issue 2) at “Societal Concerns and the emerging trends in Indian Writing in English” **on July 2016.(ISSN: 2349-8684)/(Impact Factor 0.811)**

18. Vishnupriyan.T (2018) **“The Concept of Reality from Postmodern Perspectives”** published in **ROOTS** (International Journal of Multidisciplinary Researches- Volume 4 / Special Issue-7 / February 2018) on 21st February 2018 at Jamal Mohamed College (Autonomous), Trichy.(UGC Approved J.No:48991 /Impact Factor:3.487/ ISSN:2349-8684: Page No: 35 and 36)
19. Vishnupriyan.T(2018) **“Images of Iraqi Women in The Day I became a woman by Marzieh Meshkini”** published in **BODHI** (International Journal of Research in Humanities, Arts and Science – Volume 2 / Special Issue 19/ April 2018) at International Conference on “English Literature: A Tool for Social Upliftment” on 7th March 2018 at Sri Parasakthi College for Women, Courtallam. (UGC Approved J.No:44274 /Impact Factor:2.135/ ISSN:2456-5571: Page No: 44-46)